

Ramón y Cajal

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experience

Legal advisor in art law and cultural heritage. Writer and academic researcher in the history of collecting and patronage. Lecturer in Art Law in the Master of Laws (LLM) at IE. Honorary collaborator at the Complutense University of Madrid. Previously she has developed her legal career as associate director of the firm Belzuz Abogados in Lisbon. In the public administration she has been General Director of European Union affairs of the Provincial Council of Bizkaia, being responsible for the management of regional development funds. She has also been Director of the venture capital fund Seed Capital and of the business incubator Beaz Bizkaia. As an executive she has worked at the insurance broker Aon Gil&Carvajal and, as an entrepreneur, as a founding partner of ART-MEDIA, S.L., specialized in the trade of works of art by television media.

education

- PhD in History, Universidad Complutense de Madrid.
- Diploma of Advanced Studies in Contemporary History, Universidad Complutense de Madrid.
- Degree in Law, specializing in Law and Economics, University of Deusto. Erasmus Program in European Law, University of Liege.
- Master of Research in Cultural Law, UC3M-UNED.
- International Leadership Program in Visual Arts Management, New York University and Deusto Business School.
- Management of Cultural Institutions, Focused Program, IESE Business School.

teaching

- Instituto de Empresa (IE) Master of Law LLM in Art Law.
- Complutense University of Madrid, Honorary Collaborator, Faculty of Contemporary History. Summer courses at El Escorial.
- Dartmouth University, Visiting Fellow, Seminar on Hispanic Studies.
- Cambridge University, Seminar on Spanish intellectuals in the Anglosphere.
- University of Alcalá de Henares, Instituto Benjamin Franklin, International Congress Vínculos España-Norteamérica.
- Lectures at Instituto Cervantes, Oxford University, Museo de América, Museo de Cervantes, Museo Sorolla, MNCARS, FIDE, Real Academia de Jurisprudencia.

publications

- Archer M. Huntington, the founder of the Hispanic Society of America in Spain. Madrid: Marcial Pons, 2018 (1st ed), 2021 (2nd ed).
- "Spanish Chapter," The Art Review. Law Business Research Ltd, London, 2021.
- "Money Laundering in the Art Market. La Quinta Directiva (UE) 2018/843", La tutela de los bienes culturales, Tirant lo Blanch, 2021.
- "Art as a Method of Money Laundering: The Malaya Case", Cristina Guisasola, Noah Charney (ed.), The Journal of Art Crime, Issue 26 Fall, 2021 (Art Crime in Spain).
- "Legal dilemmas in the face of the double claim for restitution of the Flemish diptych plundered by the Nazis", Revista Patrimonio cultural y Derecho, nº25, 2021.
- ARS MAGAZINE. Contributor to the "Legal Perspective" section.
- "Archer M. Huntington y la erudición como base de la Hispanic Society of America", José M. del Pino (ed.), George Ticknor y la fundación del Hispanismo en Estados Unidos, Iberoamericana Vervuert, 2022.

- “Conexión Nueva York-Madrid: Archer M. Huntington y la Ciudad Universitaria,” Carolina Rodríguez-López and Jara Muñoz Hernández (eds.), *Hacia el centenario: la Ciudad Universitaria de Madrid a sus 90 años*. Madrid: Ediciones Complutense, 2018.
- “Come Rain or Come Shine: Archer M. Huntington between Spain and United States,” *REDEN Revista Española de Estudios Norteamericanos*. Instituto Benjamin Franklin-Universidad Alcalá de Henares. November 2019. Vol.1.

languages

English and French.

affiliations

- Secretary of the Toledo Chapter Council, for the defense of Spain's legacy in North America.
- ERNOP- European Research Network on Philanthropy-.
- Deusto Business Alumni Contemporary History Association.
- Association of Friends of the Guggenheim Museum, the Prado Museum and the MNCARS.
- Madrid Bar Association.