

Ramón y Cajal

Patricia Fernández Lorenzo

Of counsel

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experience

Patricia advises on Art and Cultural Property, combining her work for the firm with her teaching activities as a Honorary Guest Professor of the Universidad Complutense of Madrid and with her work as an academic researcher in the History of Art Collecting and Patronage.

She has furthered her professional career as an executive in the insurance sector at Aon Gil&Carvajal, as an entrepreneur in the buying and selling of works of art at ART-MEDIA and as Associate Director of the firm Belzuz Abogados in Lisbon. In the public sector she has held the position of Director-General of matters relating to the European Union of the Regional Government of Bizkaia, being responsible for managing regional development funds, as well as the position of Director of the venture capital fund Seed Capital and of the business incubator Beaz Bizkaia.

She has recently collaborated with the Fundación Francisco Giner de los Ríos as historical documentalist for the organisation of exhibitions and with the training programme department of the Fundación Ortega-Marañón.

education

- PhD in history from the Universidad Complutense de Madrid.
- Advanced Studies Diploma from the Universidad Complutense de Madrid.
- Degree in law, specialising in the law of economics, from the Universidad de Deusto.
- ILPVAM, International Leadership Program in Visual Arts Management, from New York University and Deusto Business School.
- IESE Business School, "Cultural Institution Management" (Programa Enfocados).

publications

- *Archer M. Huntington, el fundador de la Hispanic Society of America en España (Archer M. Huntington, the Founder of the Hispanic Society of America in Madrid)* Madrid: Marcial Pons, 2018 (2nd edition 2021).
- The Art Review: "Spanish Chapter", Law Business Research Ltd, London, 2021.
- "La tutela de los bienes culturales: "El blanqueo de capitales en el Mercado del arte. La Quinta Directiva (UE) 2018/843." ("The legal protection of cultural assets. Money-laundering in the art market. The Fifth Directive (EU) 2018/843."). Tirant lo Blanch, 2021.

- ARS MAGAZINE: "Huntington, Sorolla y la intelectualidad española." ("Huntington, Sorolla and the Spanish intelligentsia"), no. 47 July-Sept 2020; "Del expolio nazi al Museo de Pontevedra." ("From the Nazi plunder to the Museo de Pontevedra."), no. 51, July-Sept 2021.
- "Conexión Nueva York-Madrid: Archer M. Huntington y la Ciudad Universitaria" ("The New York-Madrid Connection: Archer M. Huntington and the Ciudad Universitaria"), Carolina Rodríguez-López and Jara Muñoz Hernández (eds.): *Hacia el centenario: la Ciudad Universitaria de Madrid a sus 90 años*. Madrid: Ediciones Complutense, 2018, pp. 157-186.
- "Come Rain or Come Shine: Archer M. Huntington between Spain and United States", REDEN Revista Española de Estudios Norteamericanos. Instituto Benjamin Franklin-Universidad Alcalá de Henares. November 2019. Volume 1, pp. 7-26.
- "El americano que escribió un poema al árbol de Guernica" ("The American who wrote a poem to the Guernica tree"). Revista cultural Territorios de la Cultura, 19 April 2019, No 1,200, p. 6.

teaching

- Instituto de Empresa, Master's Degree in Art law (LL.M).
- Universidad Complutense of Madrid. Honorary teacher of the Modern & Contemporary History Department of the Universidad Complutense of Madrid, in the Geography and History Faculty. El Escorial summer courses.
- Dartmouth University, Visiting fellow, Seminar on Hispanic Studies.
- Cambridge University, Seminar on Spanish Intellectuals in the Anglosphere.
- Universidad de Alcalá de Henares, Instituto Benjamin Franklin, International Conference on historical links between Spain and America.
- Conferences at the Instituto Cervantes, Museo de América, Museo de Cervantes in Valladolid, Museo Sorolla and Oxford University.

languages

English and French.

affiliations

- Member of ERNOP- European Research Network on Philanthropy.
- Member of the Asociación Historia Contemporánea.
- Member of Deusto Business Alumni.
- Friends Association of the Guggenheim Museum.
- Friends Association of the Museo del Prado.